This book presents a sociolinguistic ethnography of the linguistic landscape of Chinatown in Washington, DC. The book sheds a unique light on the impact of urban development on traditionally ethnic neighbourhoods and discusses the various historical, social and cultural factors that contribute to this area’s shifting linguistic landscape. Based on fieldwork, interviews with residents and visitors and analysis of community meetings and public policies, it provides an in-depth study of the production and consumption of linguistic landscape as a cultural text. Following a geosemiotic analysis of shop signs, it traces the multiple historical trajectories of discourse which shaped the bilingual landscape of the neighbourhood. Turning to the spatial contexts, it then compares and contrasts the situated meaning of the linguistic landscape for residents, community organisers and urban planners.

Negotiating and Contesting Identities in Linguistic Landscapes

Spanish across Domains in the United States

This volume contains a selection of 18 peer-reviewed papers presented at the 31st edition of Going Romance. Phenomena found in Romance languages (European Portuguese, French, Italian, Spanish, Romanian), in Romance dialects (Cosentino, Salentino, southern Calabrese, Neapolitan, and Trevigiano), and even in creoles with a Romance lexifier (Makista and Kristang) either benefit from in-depth analyses confined to one single variety, or are subjected to comparative analysis (dialect vs standard
language, dialect vs different major language(s), cross-dialectal comparison, cross-Romance comparison, and even comparison of language families). Theoretical and experimental approaches complement one another, as do diachrony and synchrony. Individually and as a whole, these contributions show how the Romance languages contribute to a better understanding of issues which are relevant in the current linguistic landscape: acquisition, n-words, ellipsis phenomena, focus and polarity, ditransitive constructions, grammaticalization theory, differential object marking, language ecology, event structure, cyclicity, passives and many more.

**Bilingual Education and Minority Language Maintenance in China**

Eliezer and Miriam Ben-Rafael investigate world-cities’ linguistic landscapes about the intermingling influences of globalization, the national principle and multiculturalism through conjunctions of their respective codes - lingua francas, national languages and ethnic vernaculars. These analyses lead to the elaboration of a paradigm of multiple globalizations.

**Linguistic Landscapes and Educational Spaces**

This collection represents contemporary perspectives on important aspects of research into the language in the public space, known as the Linguistic Landscape (LL), with the focus on the negotiation and contestation of identities. From four continents, and examining vital issues across North America, Africa, Europe and Asia, scholars with notable experience in LL research are drawn together in this, the latest collection to be produced by core researchers in this field. Building on the growing published body of research into LL work, the fifteen data chapters test, challenge and advance this sub-field of sociolinguistics through their close examination of languages as they appear on the walls and in the public spaces of sites from South Korea to South Africa, from Italy to Israel, from Addis Ababa to Zanzibar. The geographic coverage is matched by the depth of engagement with developments in this burgeoning field of scholarship. As such, this volume is an up-to-date collection of research chapters, each of which addresses pertinent and important issues within their respective geographic spaces.

**The Language of Landscape**

This book builds upon the growing field of Linguistic Landscape in order to demonstrate the power of a spatialized approach to language, culture, and literacy education as it opens classrooms and cultivates new competencies. The chapters develop major themes, including re-imagining language curricula, language classrooms, and schoolscapes in dialogue with the heteroglossic discourses of the local; developing L2 learners’ symbolic, translingual competencies through engagement with situated, multimodal texts; fostering critical social awareness through language study in the linguistic landscape; expanding opportunities for situated L2 reading and writing; and cultivating language students’ capacities for engaged scholarship and research in out-of-class contexts. By exploring the pedagogical possibilities of place-based approaches to literacy development, this volume contributes to the reimagining of language education through the linguistic landscape.

**The Linguistic Landscape of Chinatown**

Landscapes generate meaning and impact on three major areas of scholarly interest: language and visual discourse, spatial
practices and global capitalism.

**The Sociolinguistics of Place and Belonging**

Open publication The Languages and Linguistics of Europe: A Comprehensive Guide is part of the multi-volume reference work on the languages and linguistics of the continents of the world. The book supplies profiles of the language families of Europe, including the sign languages. It also discusses the areal typology, paying attention to the Standard Average European, Balkan, Baltic and Mediterranean convergence areas. Separate chapters deal with the old and new minority languages and with non-standard varieties. A major focus is language politics and policies, including discussions of the special status of English, the relation between language and the church, language and the school, and standardization. The history of European linguistics is another focus as is the history of multilingual European 'empires' and their dissolution. The volume is especially geared towards a graduate and advanced undergraduate readership. It has been designed such that it can be used, as a whole or in parts, as a textbook, the first of its kind, for graduate programmes with a focus on the linguistic (and linguistics) landscape of Europe.

**Language Policy in the People’s Republic of China**

A selection of the best presentations given at the 3rd International Linguistic Landscape Workshop, which took place at the University of Strasbourg in May 2010.

**The Routledge Handbook of Language Contact**

How do written and other signs shape our educational spaces and practices; and how, in turn, are these written and other signs shaped by the educational spaces and practices they inhabit? Building on enquiries into the linguistic landscapes of public spaces, this volume addresses these questions and thereby further advances the educational turn in linguistic and semiotic landscapes studies. Prompted by social changes associated with migration and superdiversity, as well as imperatives to promote pluri- and multilingualism, the studies collected here speak to the interest of researchers and practitioners in educational linguistics and educational sciences. They confirm the value of combining empirical analyses of linguistic and semiotic educationscapes with action research on mobilising linguistic landscapes as pedagogical resources to promote multilingual equality.

**Language Teaching in the Linguistic Landscape**

The locus of linguistic landscapes scholarship has fallen upon the investigation of macro-level patterns and broad sociopolitical themes (e.g. diversity, ecology, economy, hegemony, identity, multilingualism, social solidarity, vitality, etc.) as they are mediated through textual verbal modalities (e.g. displayed signage or other publicly accessible digital and print media), approaching analysis through predominantly quantitative, observational, and empirical methods. I present my discussion on the broader topic of linguistic landscapes scholarship, as well as observations from my own research examining the linguistic landscape at Acoma Pueblo in the Southwestern United States. With this, I aim to connect my work to current debates in linguistic anthropology and social theory. I draw on contemporary and classic literature from within the
linguistic anthropological canon, engaging a discourse that covers a dynamic range of relevant theoretical concepts and methodology. I endeavor to reconcile the epistemological divide that exists between a linguistic anthropological approach to linguistic landscapes research and the largely decontextualized quantitative and empirical approaches that pervasively influence the domain of inquiry to date. Therefore, I advocate for adapting an analytic and methodological framework that is oriented toward more ontologically predicated forms of analysis within the field. I also argue to expand the criteria that are used to conceptualized and define the linguistic landscape. I seek to provide a more ethnographically substantiated, contextualized account of the linguistic landscape as it articulates with local language policy and sociocultural practices within an indigenous Puebloan context. Through my examination of policy and practice on the linguistic landscape at the Acoma Pueblo, I attempt to provide basis for a multimodal language ecological understanding of the linguistic landscape. Particular to this undertaking, I investigate a variety of ways that members of the local community engage the linguistic landscape—not only through contemporary textual verbal modalities endemic to the conventional purview of linguistic landscapes research, but also through traditional verbal modalities (e.g. oral literature and narrative). The linguistic landscape proves to be more than an assemblage of verbal signage displayed in public or community spheres within urban contexts. Rather, the linguistic landscape is a conceptual frame inherent to both literate and preliterate language traditions as a socio-structural phenomenon.

**Linguistic Landscapes in the Netherlands**

This innovative handbook takes a fresh look at the currently underestimated linguistic diversity of Africa, the continent with the largest number of languages in the world. It covers the major domains of linguistics, offering both a representative picture of Africa’s linguistic landscape as well as new and at times unconventional perspectives. The focus is not so much on exhaustiveness as on the fruitful relationship between African and general linguistics and the contributions the two domains can make to each other. This volume is thus intended for readers with a specific interest in African languages and also for students and scholars within the greater discipline of linguistics.

**Dimensions of Sociolinguistic Landscapes in Europe**

This book provides a forum for theoretical, methodological and empirical contributions to research on language(s), multimodality and public space, which will advance new ways of understanding the sociocultural, ideological and historical role of communication practices and experienced lives in a globalised world. Linguistic Landscape is viewed as a metaphor and expanded to include a wide variety of discursive modalities: imagery, non-verbal communication, silence, tactile and aural communication, graffiti, smell, etc. The chapters in this book cover a range of geographical locations, and capture the history, motives, uses, causes, ideologies, communication practices and conflicts of diverse forms of languages as they may be observed in public spaces of the physical environment. The book is anchored in a variety of theories, methodologies and frameworks, from economics, politics and sociology to linguistics and applied linguistics, literacy and education, cultural geography and human rights.

**The Impact of Global English on Cultural Identities in the United Arab Emirates**

This book explores theories of space and place in relation to autonomy in language learning. Encompassing a wide range of
linguistically and culturally diverse learning contexts, this edited collection brings together research papers from academics working in fourteen countries. In their studies, these researchers examine physical, virtual and metaphorical learning spaces from a wide range of theoretical and interdisciplinary perspectives (semiotic, ecological, complexity, human geography, linguistic landscapes, mediated discourse analysis, sociocultural, constructivist and social constructivist) and methodological approaches. The book traces its origins to the first-ever symposium on space, place and autonomy, which was held at the International Association of Applied Linguistics (AILA) 2014 World Congress in Brisbane. The final chapter, which presents a thematic analysis of the papers in this volume, discusses the implications for theory development, further enquiry, and pedagogical practice.

**Semiotic Landscapes**

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, University of Heidelberg, 10 entries in the bibliography, language: English, abstract: We seem to be a species that is driven by "a desire to make meanings" (Chandler: 1995) by creating and interpreting signs. Indeed, it is a fact that "we think only in signs" (Peirce: 1931-58, II.302). These signs can have the shape of sounds, images, objects, acts or flavours. Since these things do not have an intrinsic meaning, we have to give them a meaning so that they can become signs. Peirce states that "Nothing is a sign unless it is interpreted as a sign" (Peirce: 1931-58, II.172). This means that everything can become a sign as long as it 'signifies' something - refers to or stands for "something other than itself" (Chandler: 1995). Our interpretation of signs is an unconscious process in our minds as we constantly relate the signs we experience to a system of conventions that is familiar to us. This system of conventions and the use of signs in general is what semiotics is about. There are three major models that give a detailed explanation of the constitution of a sign; these are the models of Ferdinand de Saussure's, Charles Sanders Peirce's and Karl Buhler's model. At first, they will be presented in detail and secondly, there will be a brief discussion about them.

**Linguistic Landscapes**

This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape. Anne Whiston Spirn, author of the award-winning The Granite Garden: Urban Nature and Human Design, argues that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn to read and speak this language. To understand the meanings of landscape, our habitat, is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes. Offering examples that range across thousands of years and five continents, Spirn examines urban, rural, and natural landscapes. She discusses the thought of renowned landscape authors--Thomas Jefferson, Frank Lloyd Wright, Frederick Law Olmsted, Lawrence Halprin--and of less well known pioneers, including Australian architect Glenn Murcutt and Danish landscape artist C. Th. Sørensen. She discusses instances of great landscape designers using landscape fluently, masterfully, and sometimes cynically. And, in a probing analysis of the many meanings of landscape, Spirn shows how one person's ideal landscape may be another's nightmare, how Utopian landscapes can be dark. There is danger when we lose the connection between a place and our understanding of it, Spirn warns, and she calls for change in the way we shape our environment, based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place.
The rise of global mobility has had a deep impact on the study of urban multilingualism. Once associated with research on minority speech communities and inner-city ethnolinguistic enclaves (Chinatowns, Little Italies, etc), it is now concerned much more with the use of multiple languages in diverse neighbourhoods across the city. In this book the authors take an innovative approach that builds on previously published work in two ways. First, it focuses on a single city and, second, it adopts a multidisciplinary approach to multilingualism. By examining the phenomenon of multilingualism in a single city from a range of perspectives this book paints a more comprehensive picture of the current dimensions of urban multilingualism. A unique feature of this book is the inclusion of contributions from scholars with expertise in education, geography, media, health communication and international studies, in addition to community practitioners. Sydney is the largest city in Australia and, on most counts, it is also among the most linguistically diverse cities in the world. As such it is an ideal site for a multidisciplinary study of urban multilingualism. The selection of 18 multidisciplinary case studies on multilingualism in Sydney, Australia represents some of the strongest and most innovative research on urban multilingualism in the world today. This book examines how multilingualism permeates institutional and everyday practice in the city, raising important questions about what a ‘multilingual city’ can and should be.

Linguistic Sign Theories

Providing an innovative approach to the written displays of minority languages in public space this volume explores minority language situations through the lens of linguistic landscape research. Based on very tangible data it explores the "same old issues" of language contact and language conflict in new ways.

Metrolingualism

In this comprehensive and pioneering volume, language scholars from around the world examine the "linguistic landscape" from multiple perspectives – theoretical, methodological, and critical. Written by widely recognized experts, the articles in Linguistic Landscape analyze linguistic landscapes in a range of international contexts. Dozens of photographs illustrate the use of language in the environment – the words and images displayed and exposed in public spaces. Suitable for graduate or advanced undergraduate students in applied linguistics, sociolinguistics, and language policy studies, Linguistic Landscape is a vital contribution to a burgeoning field.

Linguistic Landscapes Beyond the Language Classroom

The book contains a collection of studies of the linguistic landscape – the use of written language on signs in the public sphere – in 5 different societies: Israel, Japan, Thailand, the Netherlands (Friesland) and Spain (Basque Country). All contributions focus on multilingualism in the social context of the major cities.

Multilingual Sydney
This book provides a nuanced portrait of the complexities of the cultural and linguistic landscape in the United Arab Emirates, unpacking the ever-shifting dynamics and attitudes between and about English and Arabic in the region in today’s era of superdiversity. Employing a qualitative phenomenological approach which draws on a rich set of data from questionnaires and focus groups comprising both Emirati and expatriate students and teachers, Hopkyns problematizes the common binary East-West paradigm focused around the tension between the use of English and Arabic in the UAE. Key issues emerging from the resulting analysis include the differing attitudes toward English and in particular, English Medium Instruction, the impact of this tension on identity, and the ways in which the two languages are employed in distinct ways on an everyday scale. The volume will be of particular interest to students and scholars interested in issues around language and identity, language policy and planning, multilingualism, translanguaging, and language and education.

The Routledge Handbook of Multilingualism

The 29 chapters in this volume offer insight in the various interdisciplinary approaches to the study of knowledge about language or language awareness. They reflect the breadth of the area and chart its possible development in topics such as:

- Language awareness in the mother tongue and second and foreign languages
- Studies aimed at improving the teaching of languages in educational settings
- Studies of Psycholinguistic processes, explicit and implicit knowledge
- Bilingualism and multilingualism, in particular metalinguistic awareness
- Critical language awareness, social practices of language and the role of power and ideology

This is one of ten volumes of the Encyclopedia of Language and Education published by Springer. The Encyclopedia bears testimony to the dynamism and evolution of the language and education field, as it confronts the ever-burgeoning and irressible linguistic diversity and ongoing pressures and expectations placed on education around the world.

Expanding the Linguistic Landscape

This book is about language and the city. Pennycook and Otsuji introduce the notion of ‘metrolingualism’, showing how language and the city are deeply involved in a perpetual exchange between people, history, migration, architecture, urban landscapes and linguistic resources. Cities and languages are in constant change, as new speakers with new repertoires come into contact as a result of globalization and the increased mobility of people and languages. Metrolingualism sheds light on the ordinariness of linguistic diversity as people go about their daily lives, getting things done, eating and drinking, buying and selling, talking and joking, drawing on whatever linguistic resources are available. Engaging with current debates about multilingualism, and developing a new way of thinking about language, the authors explore language within a number of contemporary urban situations, including cafés, restaurants, shops, streets, construction sites and other places of work, in two diverse cities, Sydney and Tokyo. This is an invaluable look at how people of different backgrounds get by linguistically. Metrolingualism: Language in the city will be of special interest to advanced undergraduate/postgraduate students and researchers of sociolinguistics and applied linguistics.

Linguistic Landscapes, Multilingualism and Social Change

A multimodal approach to linguistic landscapes that analyses the affective regimes of different landscape categories.
Linguistic Landscape in the City

This volume looks at the concept of the declarative city from an interdisciplinary perspective, comprising literary and linguistic studies, arts and art history, discourse analysis, as well as urban planning. The various contributions demonstrate the semiotic complexity and inconsistency of declarative and discursive practices in different social, cultural, aesthetic, and historical contexts.

Multiple Globalizatons: Linguistic Landscapes in World Cities

Linguistic Landscapes is the first comprehensive approach to language on signs. It provides an up-to-date review of previous research, introduces a coherent analytical framework, and applies this framework to a sample of signs collected in Tokyo. Linguistic Landscapes demonstrates that the study of language on signs provides a unique research perspective to urban multilingualism.

Linguistic Landscaping and the Pacific Region

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership, and an overview of the research which situates multilingualism in its social, cultural and political context. The handbook includes an introduction and five sections with thirty two chapters by leading international contributors. The introduction charts the changing landscape of social and ethnographic research on multilingualism (theory, methods and research sites) and it foregrounds key contemporary debates. Chapters are structured around sub-headings such as: early developments, key issues related to theory and method, new research directions. This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes, debates and research sites. The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism, as well as those studying education and anthropology.

The Languages and Linguistics of Africa

Language matters in China. It is about power, identity, opportunities, and, above all, passion and nationalism. During the past five decades China’s language engineering projects transformed its linguistic landscape, affecting over one billion people's lives, including both the majority and minority populations. The Han majority have been juggling between their home vernaculars and the official speech, Putonghua – a speech of no native speakers – and reading their way through a labyrinth of the traditional, simplified, and Pinyin (Roman) scripts. Moreover, the various minority groups have been struggling between their native languages and Chinese, maintaining the former for their heritages and identities and learning the latter for quality education and socioeconomic advancement. The contributors of this volume provide the first comprehensive scrutiny of this sweeping linguistic revolution from three unique perspectives. First, outside scholars critically question the parities between constitutional rights and actual practices and between policies and outcomes. Second, inside policy practitioners review their own project involvements and inside politics, pondering over missteps, undergoing soul-searching, and theorizing their personal experiences. Third, scholars of minority origin give inside views of policy implementations and challenges in their home communities. The volume sheds light on the complexity of language policy making and implementing as
well as on the politics and ideology of language in contemporary China.

**Language, Space and Cultural Play**

The articles in this volume investigate everyday textual material of sociolinguistic landscapes in the early 21st century. Sociolinguistic landscapes reflect societal change, and they enable observers to map what linguistic resources are used in various contexts and to study how these resources interact and are interpreted. The articles present not only quantitative results of the presence of languages in signs but also look into how authors and designers make use of an endless pool of linguistic resources, how visible semiotic items contribute to create a sense of space, what types of mental processes are involved in the production, and how various audiences (residents, occasional passers-by, and language regulators) interpret and construct signs and sociolinguistic landscapes to form their own understanding of semiotic space.

**Broadening the Horizons: A Linguistic Anthropological Case Study of Language and Landscape at Acoma Pueblo**

"In Linguistic Landscaping and the Pacific Region: Colonization, Indigenous Identities, and Critical Discourse Theory, Diane Elizabeth Johnson provides four case studies, each exploring the use of language in public spaces in an area of the Pacific in which colonization has played a major role: Hawai'i, Aotearoa/ New Zealand, New Caledonia, and Tahiti. Each of these studies is informed by critical discourse theory, a theory which highlights the ways in which hegemonic structures may be established, reinforced, and particularly in times of crisis-contested and overturned. The book introduces the case studies in the context of a parallel introduction to the Pacific region, critical discourse theory, and research on linguistic landscapes. The critical discussion is accessible to students and others who are approaching these contexts and theories for the first time, while also providing locating the author's work in relation to existing scholarship. Johnson urges readers to listen carefully to the voices of indigenous peoples at a time when the danger of Western certainties has been fully exposed"--

**Ethnography, Superdiversity and Linguistic Landscapes**

This volume fills an important gap in exploring English in the domains of business and commerce through the prism of sociolinguistics and the sociology of language, as opposed to analyzing business genres or taking a linguodidactic approach. It expands the regional coverage of English in Europe, with several studies based in Central Europe, and also considers contexts which interact with Europe even though they are physically outside of it (Asia, Africa). It addresses English as just one of several languages at play in the ecology of the countries. It focuses not only on the position of languages as declared in documents of various organizations, that is, language policy, but also everyday linguistic practices as observed in business contexts, that is, interactions. The studies are divided into three thematic areas: ideologies and discourses on English in the business sphere, the management of English in business and organizational contexts, and English and other languages on local and international labor markets. It will be of interest to readers concerned with multilingualism in the economic sphere and the workplace and the interplay between macro and micro levels during the management of communication in organizations.
The Communicative Linguistic Landscape

This book focuses on linguistic landscapes in present-day urban settings. In a wide-ranging collection of studies of major world cities, the authors investigate both the forces that shape linguistic landscape and the impact of the linguistic landscape on the wider social and cultural reality. Not only does the book offer a wealth of case studies and comparisons to complement existing publications on linguistic landscape, but the editors aim to investigate the nature of a field of study which is characterised by its interest in 'ordered disorder'. The editors aspire to delve into linguistic landscape beyond its appearance as a jungle of jumbled and irregular items by focusing on the variations in linguistic landscape configurations and recognising that it is but one more field of the shaping of social reality under diverse, uncoordinated and possibly incongruent structuration principles.

English in Business and Commerce

Superdiversity has rendered familiar places, groups and practices extraordinarily complex, and the traditional tools of analysis need rethinking. In this book, Jan Blommaert investigates his own neighbourhood in Antwerp, Belgium, from a complexity perspective. Using an innovative approach to linguistic landscaping, he demonstrates how multilingual signs can be read as chronicles documenting the complex histories of a place. The book can be read in many ways: as a theoretical and methodological contribution to the study of linguistic landscape; as one of the first monographs which addresses the sociolinguistics of superdiversity; or as a revision of some of the fundamental assumptions of social science through the use of chaos and complexity theory as an inspiration for understanding the structures of contemporary social life.

Minority Languages in the Linguistic Landscape

Linguistic landscapes can play an important role in educating individuals beyond formal pedagogical environments. This book argues that anywhere can be a space for people to learn from displayed texts, images, and other communicated signs, and consequently a space where teachable cultural moments are created. Following language learning trajectories that 'exit through the language classroom' into city streets, public offices, museums and monuments, this volume presents innovative work demonstrating that anyone can learn from the linguistic landscape that surrounds them. Offering a bridge between theoretical research and practical application, chapters consider how we make sense of places by understanding how the landscape is used to express, claim and contest identities and ideologies. In this way, Linguistic Landscapes Beyond the Language Classroom highlights the unexpected potential of the informal settings for learning and for teachers to expand their students' intercultural experience.

Place-Making in the Declarative City

The Routledge Handbook of Language Contact provides an overview of the state of the art of current research in contact linguistics. Presenting contact linguistics as an established field of investigation in its own right and featuring 26 chapters, this handbook brings together a broad range of approaches to contact linguistics, including: experimental and observational approaches and formal theories; a focus on social and cognitive factors that impact the outcome of language contact situations and bilingual language processing; the emergence of new languages and speech varieties in contact
situations, and contact linguistic phenomena in urban speech and linguistic landscapes. With contributions from an international range of leading and emerging scholars in their fields, the four sections of this text deal with methodological and theoretical approaches, the factors that condition and shape language contact, the impact of language contact on individuals, and language change, repertoires and formation. This handbook is an essential reference for anyone with an interest in language contact in particular regions of the world, including Anatolia, Eastern Polynesia, the Balkans, Asia, Melanesia, North America, and West Africa.

**Linguistic Landscape**

How exactly do linguistic landscapes communicate and what theoretical significance might follow from such an inquiry? This book addresses these questions by taking as its starting point the insight that the individual or organisation that is responsible for the production of a sign may not be physically present at the landscape itself. The information to be conveyed is typically designed as a piece of signage to be emplaced at the site. Drawing on Goffman’s notion of a production format, the book argues that the constructed piece of sign and its intended placement within the landscape combine to constitute an animator complex. This raises the possibility of a disruption to the sign and its placement in the landscape. The book describes various ways in which the integrity of the animator complex can be disrupted (e.g. the sign may be moved out of place through vandalism or acts of nature, or the organisation that the sign represents may no longer be in business), identifies different types of animators, and expands on the implications for phenomena such as affect, multivocality, footing and the materiality of language. In doing so, the book also demonstrates the value of bringing in Bakhtin’s work on heteroglossia and the dialogicity of communication, integrating the ideas of Bakhtin with those of Goffman.

**The Languages and Linguistics of Europe**

This edited volume focuses on Spanish use in education, public spaces, and social media in five macro-regions of the United States: the Southwest, the West, the Midwest, the Northeast, and the Southeast.

**Romance Languages and Linguistic Theory 2017**

The contributions in this collection offer a wide range of stylistic perspectives on landscape, place and environment, by focusing on a variety of text-types ranging from poetry, the Bible, fictional and non-fictional prose, to newspaper articles, condo names, online texts and exhibitions. Employing both established and cutting-edge methodologies from, among others, corpus linguistics, metaphor studies, Text World Theory and ecostylistics, the eleven chapters in the volume provide an overview of how landscape, place and environment are encoded and can be investigated in literary and non-literary discourse. The studies collected here stand as evidence of the possibility of, and the need for, a “stylistics of landscape”, which emphasises how represented spaces are made manifest linguistically; a “stylistics of place”, which focuses on the discursive and affective qualities of those represented spaces; and a “stylistics of environment”, which reiterates the urgency for environmentally-responsible humanities, able to support a change in the anthropocentric narrative which poses humans as the most important variable in the human-animal and human-environment relationships.

**Language in Place**
This volume shows the relevance of the concepts of ‘place’ and ‘belonging’ for understanding the dynamics of identification through language. It also opens up a new terrain for sociolinguistic and linguistic anthropological study, namely the margins. Rural, as well as urbanized areas that are seen as marginal or peripheral to places that are overtly recognized as mixed and hybridized have received relatively little sociolinguistic attention. Yet, people living in these supposedly less ‘spectacular’ margins are not immune to the effects of globalization and rapid technological change. They too constantly form new ensembles from linguistic and cultural resources which they invest with novel, instable, often ambiguous meanings. This volume focusses on the purportedly unspectacular in order to achieve a full understanding of the relation between language, place and belonging. The contributors to this volume, therefore, focus on language practices analyzing them as dialectically related to political-economic processes and language ideologies.

**Space, Place and Autonomy in Language Learning**

This book looks closely at Yi bilingual education practice in the southwest of China from an educationalist’s perspective and, in doing so, provides an insight toward our understanding of minority language maintenance and bilingual education implementation in China. The book provides an overview on the Yi people since 1949, their history, society, culture, customs and languages. Adopting the theory of language ecology, data was collected among different Yi groups and case studies were focused on Yi bilingual schools. By looking into the application of the Chinese government’s multilingual language and education policy over the last 30 years with its underlying language ideology and practices the book reveals the de facto language policy by analyzing the language management at school level, the linguistic landscape around the Yi community, as well as the language attitude and cultural identities held by present Yi students, teachers and parents. The book is relevant for anyone looking to more deeply understand bilingual education and language maintenance in today’s global context.

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